



unitar

United Nations Institute for Training and Research

Unitar Online Catalogue

Music and Disadvantaged Demographics

People

Deadline: 11 Jun 2019

Type:	Workshop
Location:	New York, United States of America
Date:	13 Jun 2019 (To be confirmed)
Duration:	1 Days
Programme Area:	Special event, , Other
Website:	http://unitar.org/
Price:	\$0.00
Event Focal Point Email:	tianyi.zhao@unitar.org
Partnership:	Time Ranger Inc

BACKGROUND

Music is a cornerstone of development and is central to the lives of people of all cultures. Music is a universal language, it strengthened the community and empower the most disadvantaged groups in its own way. This time, the newly designed UNITAR event will focus on the power of music in healing people who are disadvantaged, or often ignored by the society.

This series hopes to embody the UN values and spirit through the art of music. The series will explore the benefits of music in our society, and encourage people to use music as a tool to promote quality education. We believe music strengthen the linkage between cultures and disadvantaged communities. This seminar will demonstrate how do music perform its function within different communities, and how does it benefit different groups that are facing harsh realities. The programme will be a collaboration between the United Nations Institute for Training and Research (UNITAR), which is the dedicated training arm of the United Nations and Time Ranger, Inc, who is dedicated to promoting music talent and interdisciplinary collaboration in contemporary arts.

EVENT OBJECTIVES

The goals of the courses are in conjunction with the Sustainable Development Goals:

Goal 3 - Good Health & Well-being

Goal 4 - Quality Education

Goal 5 - Gender Equality

Goal 10 - Reduce Inequality

Goal 11 - Sustainable Cities and Communities

This level of programme will increase the awareness on the power of music in different fields including: education, medical therapy, sustainable community development and gender equality. It will increase the number of beneficial audience and expand the accesses to music education in different world regions. It will also connect indigenous groups, rural population, and disadvantages groups with other parts of the world, increase understandings and reduce inequalities with music as a universal language and ameliorate working relationships both internally and externally to reach responsible outcomes, successful promotion on quality education. Music is a universal language, the introduction and the participation from different academic institutions will further prove the power of music as a borderless tool to connect people and thus, to promote long-term peace among an institution like the United Nations that advocates peace and harmony.