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### CIFAL Malaga- Workshop on Art and Sustainability in the Museum of Malaga

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Type:	Workshop
Emplacement:	Malaga, Spain
Date:	15 jan 2019 to 2 fév 2019
Durée:	5 Days
Zone du programme:	Decentralize Cooperation Programme
Site internet:	<a href="http://www.cifalmalaga.org">http://www.cifalmalaga.org</a>
Prix:	0.00 \$US
Personne de référence de l'événement:	cifalmalaga@malaga.eu
Partenariat:	Department of Education of the Andalusia Regional Government, , Education for a Sustainable Development

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### CONTEXTE

The United Nation's 2030 Agenda for Sustainable Development was adopted in September 2015. The Agenda identifies 17 Sustainable Development Goals (SDGs) to guide countries, regions, cities, and towns to work towards creating a peaceful, socially inclusive, and environmentally responsible future. The vision for

Goal 11 is to make cities inclusive, safe, resilient, and sustainable and features a number of specific targets to guide communities, governments, and development practitioners in achieving this goal.

CIFAL Malaga carries out this workshop to promote and to facilitate the understanding of the 2030 Agenda through art.

## OBJECTIFS DU COURS

The overall objective of this course is to explain the SDGs and their relationship with the 2030 Agenda. The event will also analyze the importance on Human Rights by focusing in the needs of implementing a cross-cutting gender mainstream in all their actions and projects.

## OBJECTIFS D'APPRENTISSAGE

By the end of this course participants should be able to:

- Break down the different SDGs and to provide explanations of each one of them
- Raise the awareness of the SDG and the Agenda 2030
- Understand the relevance of implementing the SDGs
- Discuss the possible challenges that could arise while implementing the SDGs at the work environment

## CONTENU ET STRUCTURE

The course is divided in 5 modules:

First Module:

- Presentation and context: the SDGs
- Contemporary art and climate change

Second module:

- Art and sustainability in the classroom
- Debating a piece of art.

Third module:

- Practical exercise: Debating in the museum
- Designing projects

Forth Module:

- Teamwork session
- Designing your own project to apply art and sustainability in the classroom

Fifth session

- Presentation of the projects and debate

## **MÉTHODOLOGIE**

The methodology used in this workshop covers face-to-face presentations, videos analysis, debates, and a written assessment to test the knowledge of attendees.

## **AUDIENCE CIBLE**

The target audience is teachers from primary and secondary education. We would like to reach not only art teachers, but from all school subject. The objective is to enable an education for sustainable development in a cross cutting approach.