



CIFAL Jeju- Cultural Tourism for Sustainable Cities in the Asia-Pacific Region

Population

Type:	Workshop
Emplacement:	Surabaya, Indonesia
Date:	12 Sep 2018 to 15 Sep 2018
Durée:	4 Days
Zone du programme:	Decentralize Cooperation Programme
Site internet:	http://cifaljeju.org
Prix:	0.00 \$US
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Partenariat:	Jeju Special Self-Governing Province, , United Cities and Local Governments Asia-Pacific, , Jeju Tourism Organization

CONTEXTE

“Culture is key to what makes cities attractive, creative and sustainable. History shows that culture is at the heart of urban development, evidenced through cultural landmarks, heritage and traditions. Without culture, cities as vibrant life-spaces do not exist; they are merely concrete and steel constructions, prone to

social degradation and fracture. It is culture that makes the difference.” (UNESCO, 2016)[1]. Culture which widely refers to values, beliefs, knowledge and wisdom[2] has become recognized as a powerful source and the fourth pillar of sustainable development. Considerations for culture in developing sustainable cities are indispensable for respecting and satisfying people before and after policy development and implementation processes.

Culture and tourism can complementarily interact with each other as tourist destinations inevitably involve the interface of their rich and diverse heritage, art, religion and other elements that represent the unique characteristics of their daily lives. With its close-knit relation of culture to our daily life, culture not only reduces barriers to economic development for local communities through tourism, but also provides easier access to cultural differences for tourists. In 2004, UNCTAD read this trend, stating “if the 49 Least Developed Countries (LDCs) are taken together, tourism is the single most important source of foreign exchange earnings.”[3] Utilizing the unique culture of a community, which is the great resource of tourism, can be a cost-effective measure of economic development with its less invested infrastructure compared to other industries.

Despite the economic benefits brought by tourism, however, many countries have been experiencing the negative consequences of reckless development, including the degradation of cultural and natural heritage, loss of cultural features and unequal distributions of economic gains. The need for well-designed plans for sustainable tourism has been highlighted to ensure the long-term economic, environmental and social benefits through tourism. Cities, in particular, which have been dramatically transformed amid global urbanization, need to recover its own characteristics, placing culture in the center of urban planning as well as tourism management, in order to achieve balanced development in the long term.

This workshop, therefore, provides a venue for participants to understand the complex relation between culture and tourism through various lectures and group activities. Best practices on cultural tourism will be presented, offering opportunities to explore well-designed tourism development cases around the world. There will be sessions to discuss good policies and practical cultural projects in line with the UN SDGs. Finally, the workshop will help local actors effectively develop relevant policies, promoting and enhancing their cultural advantages and diversification for the social, environmental and economic benefits in the long term.

[1] UNESCO (2016) Global Report on Culture for Sustainable Urban Development. Available at: <http://unesdoc.unesco.org/images/0024/002459/245999e.pdf>
[Accessed on 24 Feb, 2017]

[2] UCLG (2015), Culture 21: Agenda 21 for Culture, Committee on Culture UCLG, Barcelona

[3] UNCTAD (2004), World Investment Report 2004. The Shift Towards Services. United Nations Conference on Trade and Development, Geneva.

OBJECTIFS DU COURS

The workshop aims to build capacity of participants on cultural tourism policy, whilst promoting awareness and recognition on the importance of culture and sustainable tourism development. For the capacity building, this event will;

Provide an opportunity for the local governments and cities in the Asia-Pacific region to exchange cultural tourism policies and best practices through city-to-city cooperation.

Promote a learning atmosphere between cities and establish a strong network which can be utilized after the workshop.

Offer a venue for knowledge sharing and discussion and motivate participants to implement sustainable tourism policies, placing culture in the center of the policy.

CONTENU ET STRUCTURE

The training will be composed of the following sessions:

[Session 1] Cultural Tourism and the UN SDGs

[Session 2] Cultural Tourism as an Economic Development Tool

[Session 3] Environmental Protection for Cultural Tourism

[Session 4] Cultural Heritage Management and Sustainable Development

[Session 5] Monitoring and Evaluating Cultural Tourism Projects

[Session 6] Cultural Tourism Development: Case Studies

[Session 7] Tourism Finance and Investment

[Session 8] UNITAR-Developed City-Share Methodology

** Sessions are flexible to changes.

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MÉTHODOLOGIE

The training will be comprised of:

- Lectures and presentations by experts
- Self-assessment exercise
- Group work and discussion
- Action plan presentation

Field visit to cultural tourism sites

AUDIENCE CIBLE

Central/local authorities and Representatives from NGOs, regional and community-based organizations, academic and training institutions and other local actors, who are working in the field of cultural tourism within the Asia-Pacific region

** Participants should have sufficient command of both written and spoken English.